

Lesson plan

Lesson 18	
Lesson objectives	Bebop
Activities	1 What are the notes in the chords? 2 Practice from root 3 Improvise in a linear fashion (this is just an example, practice stating on root, 3 rd , 5 th , 7 th) 4 Practice from root, quavers or eighth notes 5 Improvise in a linear fashion (this is just an example, practice stating on root, 3 rd , 5 th , 7 th) 6 Target the 3 rd on beat 1 7 Chromatically enclose 3 rd 8 Guide tones 3 rd and 7 th 9 Chromatically enclose 10 Broken chords with other vocabulary 11 2 note enclosures 12 Scale fragments
Resources	Backing tracks Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	When you are comfortable, apply this type of practice to the whole chart, or/& other standards you are working on! Make sure you really know the changes before trying to practice the vocabulary!